



## **JERSEY ARTS CENTRE ASSOCIATION**

**Financial Statements  
for the year ended 31 December 2020**

## **JERSEY ARTS CENTRE ASSOCIATION**

### **Table of Contents**

	Pages
Statement of the Management Committee's Responsibilities with regard to the Financial Statements	1
Independent Auditors' Report to the members of the Jersey Arts Centre Association	2 - 3
Statement of Financial Activities	4
Balance Sheet	5
Statement of Cash Flows	6
Notes to the Financial Statements	7 - 15

**STATEMENT OF THE MANAGEMENT COMMITTEE'S RESPONSIBILITIES WITH REGARD TO THE FINANCIAL STATEMENTS**

The Management Committee is responsible for preparing the financial statements in accordance with applicable regulations and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The regulations applicable to the charity require the Management Committee to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Management Committee is required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Management Committee is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the applicable regulations. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**D BRATCH**

D. BRATCH, BA (Hons), MA, FCMA  
Honorary Chairman

**Date: 25 May 2021**

**D O'REILLY**

D. O'REILLY, FCCA, MBA  
Honorary Treasurer

**Date: 25 May 2021**

**Our Opinion**

We have audited the financial statements of the Jersey Arts Centre Association for the year ended 31 December 2020 on pages 4 to 15 which have been prepared in accordance with the accounting policies set out therein.

**Opinion**

In our opinion the financial statements:

- give a true and fair view of the state of the Association's affairs as at 31 December 2020 and its incoming resources and application of resources, including the Association's income and expenditure, for the year then ended.
- have been properly prepared in accordance with the requirements of the Companies (Jersey) Law 1991; and
- have been properly prepared in accordance with the Financial Reporting Standards applicable in the United Kingdom ('FRS 102').

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Association in accordance with the ethical requirements that are relevant to our audit of the financial statements, including with the FRC's Ethical Standard. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Emphasis of matter- Financial Statements prepared on a basis other than going concern**

In forming our opinion, we have considered the adequacy of the disclosures made in Note 1 (b) on page 7, concerning the fact that the continuation of the Association as a going concern is dependent upon the level of future grant funding from the Government of Jersey via the Department for Economic Development, Tourism, Sport and Culture and the Department for Growth, Housing and Environment. In view of the significance of this matter we consider that it should be drawn to your attention but our opinion is not qualified in this respect.

**Other information**

The Trustees are responsible for the other information. The other information comprises the information included in the Financial Statements other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information identified above and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report the fact. We have nothing in this regard.

**Responsibilities of those charged with governance for the financial statements**

The responsibilities of the Management Committee for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice ('United Kingdom Accounting Standards') are set out in the statement of the Management Committee's responsibilities with regards to the financial statements on page 1.

In preparing the financial statements the Management Committee are responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

**Auditor's responsibilities for the audit of the financial statement**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue as auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.
- Conclude on the appropriateness of the Trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**Report on other legal and regulatory requirements**

Under the Companies (Jersey) Law 1991 we are required to report to you if, in our opinion:

- we have not received all the information and explanations we require for our audit;
- proper accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records.

This report, including the opinion, has been prepared for and only for the members as a body in accordance with Article 113A of the Companies (Jersey) Law 1991 and for no other purpose. We do not, in giving this opinion, accept or assume responsibility for any other purpose or to any other person to whom this report is shown or into whose hands it may come save where expressly agreed by our prior consent in writing.

**N F WALKER**

N. F. Walker, FCA

For and on behalf of Jackson Fox

Forum 4, Grenville Street, St. Helier, JE4 8TQ

**Date: 5 May 2021**

**JERSEY ARTS CENTRE ASSOCIATION**
**4**
**Statement of Financial Activities for the year ended 31 December 2020**

		Unrestricted Funds		Restricted Funds		2020	Unrestricted Funds		Restricted Funds		2019
	Note	Operations	Designated	Project	Long Term	Total	Operations	Designated	Project	Long Term	Total
		£	£	£	£	£	£	£	£	£	£
<b>INCOME FROM</b>											
<b>Donations</b>											
~ grants	2	510,900		2,500		513,400	473,800		10,000		483,800
~ donations		1,492				1,492	2,657				2,657
~ membership subscriptions		21,140				21,140	24,977				24,977
~ sponsorship	3	-		509		509	-		18,976		18,976
<b>Sundry income</b>		1,307				1,307	273				273
<b>Investments</b>		6				6	18				18
<b>Operations</b>											
~ hirings		38,551				38,551	84,493				84,493
~ promotions	4	47,331		213		47,544	156,754		7,526		164,280
~ concession rental	8	32,913				32,913	33,032				33,032
<b>Total income</b>		<b>653,640</b>		<b>3,222</b>		<b>656,862</b>	<b>776,004</b>		<b>36,502</b>		<b>812,506</b>
<b>EXPENDITURE ON</b>											
<b>Cost of operations</b>	5										
~ hirings		66,027				66,027	62,589				62,589
~ promotions		105,578		7,622		113,200	248,002		40,571		288,573
<b>Managing the charity</b>	5										
~ establishment		121,738		33		121,771	109,502		1,020		110,522
~ administration		304,597		33		304,630	323,951		1,020		324,971
~ finance		48,908		34		48,942	56,997		1,020		58,017
<b>Total expenditure</b>		<b>646,848</b>		<b>7,722</b>		<b>654,570</b>	<b>801,041</b>		<b>43,631</b>		<b>844,672</b>
<b>Net income/(expenditure)</b>		<b>6,792</b>		<b>(4,500)</b>		<b>2,292</b>	<b>(25,037)</b>		<b>(7,129)</b>		<b>(32,166)</b>
Transfers between funds	6	18,298		4,500	(22,798)	-	16,358		7,129	(23,487)	-
<b>Net movement in funds</b>		<b>25,090</b>		<b>-</b>	<b>(22,798)</b>	<b>2,292</b>	<b>(8,679)</b>		<b>-</b>	<b>(23,487)</b>	<b>(32,166)</b>
<b>RECONCILIATION OF FUNDS</b>											
Total funds brought forward		626,552	-	-	143,418	769,970	635,231	-	-	120,905	756,136
Applied directly (from)/to reserves	7	(25,090)	25,090			-	8,679	(8,679)	14,687		14,687
Released to Sponsorship	7					-			(14,687)		(14,687)
Capital donations	12					-				46,000	46,000
From reserves to fund Designated	7	25,090	(25,090)			-	(8,679)	8,679			-
<b>Total funds carried forward</b>		<b>651,642</b>	<b>-</b>	<b>-</b>	<b>120,620</b>	<b>772,262</b>	<b>626,552</b>	<b>-</b>	<b>-</b>	<b>143,418</b>	<b>769,970</b>

Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities. The notes on pages 7 to 15 form part of these audited financial statements.

Independent auditors' report – pages 2 and 3.

**JERSEY ARTS CENTRE ASSOCIATION**  
**Balance Sheet**  
**As at 31 December 2020**

**5**

		<b>2020</b>		<b>2019</b>	
	<b>Note</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Fixed Assets</b>					
Tangible Assets	9		659,417		644,875
<b>Current Assets</b>					
Debtors and Prepayments	10	23,346		39,885	
Cash at Bank and in Hand		<u>196,814</u>		<u>153,286</u>	
		220,160		193,171	
<b>Creditors – amounts falling due within one year</b>	11	<u>(107,315)</u>		<u>(68,076)</u>	
<b>Net Current Assets</b>			<u>112,845</u>		<u>125,095</u>
<b>Total Net Assets</b>			<u><b>772,262</b></u>		<u><b>769,970</b></u>
<b>The Funds of the Charity:</b>	12				
<b>Restricted Funds</b>					
Project and Long Term Funds					
Capital Donation Fund – General		58,924		64,490	
Capital Donation Fund- Roof Development		<u>61,696</u>		<u>78,928</u>	
Total Restricted Funds			120,620		143,418
<b>Unrestricted Funds</b>					
Accumulated Fund	13	<u>651,642</u>		<u>626,552</u>	
Total Unrestricted Funds			<u>651,642</u>		<u>626,552</u>
<b>Total Charity Funds</b>			<u><b>772,262</b></u>		<u><b>769,970</b></u>

The financial statements on pages 4 to 15 were approved and authorised for issue by the Management Committee, who confirmed that they had made available all relevant records and information, on 5 May 2021 and were signed on its behalf by:

**D BRATCH**

D. BRATCH, BA (Hons), MA, FCMA  
Honorary Chairman

**D O'REILLY**

D. O'REILLY, FCCA, MBA  
Honorary Treasurer

The notes on pages 7 to 15 form part of these audited financial statements.  
Independent Auditors' Report – pages 2 and 3.

**JERSEY ARTS CENTRE ASSOCIATION**  
**Statement of Cash Flows**  
**For the year ended 31 December 2020**

**6**

	2020	2019
	£	£
<b>Cash flows from operating activities:</b>		
Net cash generated / (used) by operating activities	<u>97,361</u>	<u>(7,175)</u>
<b>Cash flows from investing activities:</b>		
Dividends, interest and rents from investment	6	18
Capital donation	-	46,000
Purchase of property, plant and equipment	<u>(53,839)</u>	<u>(4,510)</u>
Net cash (used in)/generated by investing activities	<u>(53,833)</u>	<u>41,508</u>
<b>Change in cash and cash equivalents in reporting period</b>	<b>43,528</b>	<b>34,333</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>	<b>153,286</b>	<b>118,953</b>
<b>Cash and cash equivalents at the end of the reporting period</b>	<u><b>196,814</b></u>	<u><b>153,286</b></u>
<b>Reconciliation of net income / (expenditure) to net cash flow from operating activities</b>		
Net expenditure for the reporting period (as per the Statement of Financial Activities)	<b>2,292</b>	<b>(32,166)</b>
Amici Artium sponsorship received taken to reserves	-	<b>14,687</b>
Amici Artium sponsorship released from reserves	<u>-</u>	<u><b>(14,687)</b></u>
	<b>2,292</b>	<b>(32,166)</b>
Adjustments for:		
Depreciation	39,297	41,842
Interest from investments	(6)	(18)
Decrease/(increase) in debtors	16,539	(5,373)
Increase/(decrease) in creditors	<u>39,239</u>	<u>(11,460)</u>
<b>Net cash generated / (used) by operating activities</b>	<u><b>97,361</b></u>	<u><b>(7,175)</b></u>

The notes on pages 7 to 15 form part of these audited financial statements.

Independent Auditors' Report – pages 2 and 3.



**1. Accounting Policies**

The principal accounting policies adopted, judgements and key sources of estimations and uncertainty in the preparation of the financial statements are as follows:

**a) Basis of Preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102 effective 1 January 2015) (Charities SORP (FRS102)). Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note below.

**b) Going Concern**

The financial statements have been prepared on a going concern basis. The going concern basis assumes that a sufficient level of grant funding will be received annually from the Government of Jersey via the Department for Economic Development, Tourism, Sport and Culture ("DfEDTSC") and the Department for Growth, Housing and Environment (DfGHE) to enable the Association to continue operations.

**c) Taxation**

The Association has exempt status for Jersey income tax purposes. The Association, as a Not-for-profit Organisation, is not required to account for Goods and Services Tax ("GST") on sales and is able to recover GST on its costs.

**d) Lease of Buildings**

The Association holds a lease on its Phillips Street building from the freeholder, States of Jersey Property Holdings, at a peppercorn rent. Under the terms of the lease, the Association is responsible for maintaining the fabric of the building and its mechanical and electrical equipment. Occupation of the office space at 3 Charles commenced in 2017.

**e) Tangible Assets**

Tangible assets are stated at their purchase price, including any incidental expenses of acquisition, less accumulated depreciation. Leasehold property and auditorium building are amortised on a straight line basis over the remaining term of the lease. The lease commenced on 1 January 1982 and has a term of 99 years expiring on 31 December 2080.

Depreciation is calculated to write down the net book value of other tangible fixed assets over the expected useful economic lives of the assets concerned, using the methods below. In the year in which assets have depreciated to a net book value of £250 or less, the remaining balance is then written down to zero in that year.

Steinway grand piano and baby grand piano	over 20 years, straight line basis
Air conditioning equipment and access doors	over 15 years, straight line basis
Computer equipment	over 3 years, straight line basis
Equipment, auditorium fixtures and fittings and motor vehicle	25% reducing balance basis

**f) Income**

**- From Generated Funds**

Voluntary income comprises all incoming resources from sponsorships, donations, grants and membership subscriptions. Income from membership subscriptions are accounted for on a cash basis and all other voluntary income is recognised in the appropriate fund on a receivable basis and when any conditions of receipt are met. Investment income comprises interest receivable on cash balances and short term deposits.

**- From Charitable Activities and Governance Costs**

Activities for generating funds comprise income generated by the Association from operating activities. Income is recognised when the performance, course or workshop is completed. Advance ticket sales for events or activities occurring after the end of the reporting period are treated as deferred income.

**g) Expenditure**

**- From Charitable Activities**

All expenditure is accounted for on an accruals basis and is classified under the relevant activity within the Statement of Financial Activities. This expenditure is analysed in Note 5. Theatre salary costs are apportioned using historical rates of 37.5% to promotions and 62.5% to hirings.

**h) Funds Structure (Note 12)**

Unrestricted funds are those funds which can be used for any charitable purpose at the discretion of the Management Committee. Designated funds are those funds which have been set aside by the Management Committee for particular purposes.

Restricted funds must be used in accordance with the specific wishes of donors.

**JERSEY ARTS CENTRE ASSOCIATION**  
**Notes to the Financial Statements (continued)**  
**For the year ended 31 December 2020**

**8**

	2020	2019				
	£	£				
2. Grants						
Annual grant from DfESC	510,500	449,800				
Parish of St Saviour	400	-				
Top-up grant from Government of Jersey	-	24,000				
Tourism/Bailiff's Chamber re Liberation Day	2,500	10,000				
	<u>513,400</u>	<u>483,800</u>				
3. Sponsorship						
Amici Artium – donations released to underwrite deficit on season's performances	-	14,687				
Fox Trading Ltd re art competition	509	4,289				
Project Income	<u>509</u>	<u>18,976</u>				
4. Promotions						
General box office income (excl hirings)	43,048	113,900				
Amici Artium box office income	213	7,526				
Christmas production box office income	4,283	42,854				
	<u>47,544</u>	<u>164,280</u>				
5. Expenditure						
	Cost of operations:	Managing the charity:	Total			
	hirings	promotions	establishment	administration	finance	
Project	£	£	£	£	£	£
Liberation Day		2,400	33	33	34	2,500
Amici Artium		4,713				4,713
Fox Trading Ltd – art competition		509				509
Total Restricted	-	7,622	33	33	34	7,722
Total Unrestricted	66,027	105,578	121,738	304,597	48,908	646,848
Total	66,027	113,200	121,771	304,630	48,942	654,570

**5. Expenditure (continued)**

**Restricted and Unrestricted Funds**  
**Analysis of Costs of Managing the Charity**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>~ Establishment</b>		
Electricity	10,829	12,439
Water	852	703
Oil	2,607	2,854
Telephone	5,088	4,809
Cleaning	29,592	35,948
Rent and Rates	643	643
Insurance	12,730	12,960
Repairs and Renewals	59,430	40,166
	<b>121,771</b>	<b>110,522</b>
	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>~ Administration</b>		
Wages and Social Security	223,873	243,755
Pension Costs	16,107	9,062
Employee Insurance Scheme	3,184	3,590
Audit Fee	4,500	4,500
Accounts and Bookkeeping Fee	30,000	30,000
Travel and Conferences	130	4,209
Printing	463	-
Stationery	4,599	5,577
Postage	2,056	5,249
Motor Expenses	-	52
Advertising	350	565
Staff Training	969	45
Computer Software	12,780	13,241
Legal and professional	-	289
Bad Debts	2,485	359
Sundries	3,134	4,478
	<b>304,630</b>	<b>324,971</b>
	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>~ Finance</b>		
Bank Interest and Charges	9,645	16,175
Amortisation and Depreciation	39,297	41,842
	<b>48,942</b>	<b>58,017</b>

**Average number of full time employees during year** **11** **13**

**6. Gross transfers between funds**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Release from capital donation reserves- general (Note 12)	5,566	6,255
Release from capital donation reserves – roof development (Note 16)	17,232	17,232
	22,798	23,487
Contribution to Amici Artium overheads to operations fund (Note 12)	(4,500)	(7,129)
<b>Net transfer into Operations Fund</b>	<b>18,298</b>	<b>16,358</b>
Total release from capital donation reserves	22,798	23,487
<b>Net transfer out of Project Funds</b>	<b>22,798</b>	<b>23,487</b>

**7. Fund movements applied directly to reserves**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Net movement in unrestricted funds ~ operational surplus/(deficit)		
Allocation from General Designated Reserve	25,090	(8,679)
Amici Artium sponsorship received	-	14,687
Taken directly from reserves to meet shortfall in General Designated Fund	(25,090)	8,679

The General Designated Reserve is used to fund operational deficits as and when they arise (Note 14). Amici Artium sponsorship income is held in reserves until released to underwrite the net cost of a series of classical music performances (Note 12).

**8. Catering Franchise – Concession Rental**

Café Jacs Limited's 9 year lease for the bar and catering area at the Jersey Arts Centre was originally due to expire in March 2015 but was extended in 2013 and subsequently expired on 30 June 2018. The Management Committee negotiated a new lease effective from 26 November 2018 to 25 November 2027. The annual rent from 26 November 2018 is £32,000 with provision for yearly Jersey Cost of Living Index increases. The rent paid in 2020 was £32,913 (2019: £33,032).

**JERSEY ARTS CENTRE ASSOCIATION**  
**Notes to the Financial Statements (continued)**  
**For the year ended 31 December 2020**

11

**9. Tangible Assets**

	Leasehold	Building	Air Conditioning Equipment	Fixtures and Fittings	Equipment	Pianos	Computers	Total
	£	£	£	£	£	£	£	£
<b>Cost</b>								
At 1 January 2020	591,295	191,389	297,559	91,807	126,536	62,396	49,769	1,410,751
Additions	-	7,438	43,676	-	2,725	-	-	53,839
At 31 December 2020	591,295	198,827	341,235	91,807	129,261	62,396	49,769	1,464,590
<b>Amortisation and Depreciation</b>								
At 1 January 2020	190,530	67,752	205,372	75,004	116,500	61,946	48,772	765,876
Charge for the year	6,570	3,033	20,490	4,501	3,256	450	997	39,297
At 31 December 2020	197,100	70,785	225,862	79,505	119,756	62,396	49,769	805,173
<b>Net book value</b>								
At 31 December 2020	394,195	128,042	115,373	12,302	9,505	-	-	659,417
At 31 December 2019	400,765	123,637	92,187	16,803	10,036	450	997	644,875



**10. Debtors and Prepayments**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Trade Debtors	5,706	7,012
Other Debtors	5,413	16,237
Prepayments	5,435	8,553
GST – Recoverable	6,792	8,083
	<b>23,346</b>	<b>39,885</b>

**11. Creditors- Amounts falling due within one year**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Trade Creditors	37,565	37,391
Accruals and Deferred Income	69,750	30,685
	<b>107,315</b>	<b>68,076</b>

**12. Restricted Funds**

The income funds of the charity include restricted funds comprising of the following movements and unexpended balances of donations and grants held on trust for specific purposes:

	Note	Balance – 1 Jan £	Incoming Resource £	Expenditure and Transfers £	Balance – 31 Dec £
<b>Project Funds</b>					
Amici Artium	(i)				
~ Box office income			213		
~ Transfer from operations			4,500		
		-	4,713	(4,713)	-
Jersey Tourism					
~ Liberation Day	(ii)	-	2,500	(2,500)	-
~ Fox Trading Art Competition	(iii)	-	509	(509)	-
<b>Total Project Funds</b>		-	7,722	(7,722)	-
<b>Long Term Funds</b>					
Capital Donation Fund – General					
~ 2020 release	(iv)	64,490	-	(5,566)	58,924
Capital Donation Fund- roof development	(v)	78,928		(17,232)	61,696
<b>Total Restricted Funds</b>		143,418	7,722	(30,520)	120,620

**Restricted Funds- details**

**Project Funds**

These represent funds made available for projects, generally funded on an annual basis.

(i) Amici Artium	This fund is supported by a group of benefactors who provide funding to underwrite the net cost of a series of classical music performances. The Amici Artium season generally runs from September to May and the balance at 31 December 2020 represents the balance of sponsors' donations in hand.
(ii) Bailiff's Chambers	The Bailiff's Chambers provided grant funding for the Liberation Day entertainment.
(iii) Fox Trading Art Competition	Fox Trading Ltd provide sponsorship for the Fox Open Art Competition and Judge's Exhibition. The direct costs of these events are met by Fox Trading Ltd each year.



**12. Restricted Funds (continued)**

**Restricted Funds- details (continued)**

**Long Term Funds**

These represent funds used for capital or where there is an expectation that the fund will be used over the longer term.

- |  |   |
|--|---|
| (iv) Capital Donation Fund- general            | The balance on the capital donation fund represents money received from donors to part-fund or purchase a fixed asset. Each year a transfer is made from this fund to match the depreciation charge, or proportion of the charge in the case of part funding, of the specific asset in that year. Over time these reserves will reduce to zero as the assets become fully depreciated. The balance reflects future depreciation on the assets acquired through this fund. |
| (v) Capital Donation Fund-<br>roof development | The balance reflects future depreciation on the assets acquired through this fund (see Note 15).  |

**13. Accumulated Fund**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
At 1 January	626,552	635,231
Net outgoing resources before transfers	6,792	(25,037)
Gross transfer between funds	18,298	16,358
Net movement in funds	(25,090)	8,679
Taken directly from reserves to meet shortfall in General Designated Fund	25,090	(8,679)
At 31 December	<b>651,642</b>	<b>626,552</b>

**14. Designated Fund**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Movement on Designated Fund:</b>		
At 1 January	-	-
Transfer from Designated Fund re operational surplus/(deficit) (see Note 7)	25,090	(8,679)
Taken directly from reserves to meet shortfall in Designated Fund	(25,090)	8,679
At 31 December	<b>-</b>	<b>-</b>

The Designated Fund represents amounts put aside by the Management Committee for the purpose of future capital, project or revenue expenditure, asset replacement, improvements to the Association's facilities and equipment and to fund deficits as and when they arise. The fund is represented by amounts held in an interest bearing account. The account is not classified in the Balance Sheet as a current asset so that it may be segregated from the ordinary cash at bank and in hand of the Association.

Interest earned since 2008 is posted to the bank interest receivable account and hence included as income in the Statement of Financial Activities. A corresponding amount is transferred out of the Designated Fund and into the operational cash balance.

**15. Capital Donation Fund- Roof Development**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
At 1 January	78,928	96,160
Capital donation release (see Note 6)	(17,232)	(17,232)
At 31 December	<b>61,969</b>	<b>78,928</b>

The reserve is proportionately released back so as to offset the impact of the air conditioning equipment's depreciation charge. As the useful life of the air conditioning equipment is 15 years from 2009, the capital donation reserve is being released over the same period.

**16. Employee Pension Scheme**

A number of employees of the Association are contributory members of the Jersey Arts Centre Personal Pension Plan, which is a defined contribution scheme. The Association contributes to the scheme a variable percentage, based on the number of years continuous membership of the scheme and on the gross salary of each member. 7 employees are members of the scheme (2019: 7).

**17. Remuneration to JAC Management Committee Members**

In January 2020, seventeen Island poets were commissioned to write a poem for the Liberation 75 celebrations and two of those poets were on the Management Committee: they were Jacqueline Mézec and Richard Pedley. Each poet received a commission fee of £150.

**18. Post Balance Sheet Events**

COVID-19 is a developing situation and as of the date of approval of these financial statements, the assessment of this situation will need continued attention and will evolve over time. From the view of the Directors, COVID-19 is considered to be a non-adjusting subsequent event and as a result, no adjustment is made in these financial statements. The Directors will be closely monitoring the latest developments relating to COVID-19 and the possible future impact on the Company.